



Collab  
4 HySust  
CCI

INTERNATIONAL HYBRID EVENT

# Review: Collab for CCI Innovation international exchange

&

ONLINE

**Location:** Multifunctional Room II of the Stavros Niarchos Foundation Cultural Center, Athens;  
**Date:** February 28 2025, 10:00 - 14:00 CET

Sign up to participate [here](#) by February 14, 2025



Join us for the final Knowledge Sharing Session for Collab4HySustCCI project hosted by Syn+Ergasia . The 15 selected organizations and their pilot mentors, international CCIs and stakeholders, specifically interested in collaboration for innovation in/with the South East Europe region will be reviewing the individual innovation pilot experience (addressing hybrid audience development or cross-sector collaboration).

Collab4HySust connects cultural and creative organizations with relevant stakeholders through networking activities which are relevant to the target organizations (project participants; regional CCI stakeholders, innovation policy organizations, associations and funders).

### Who can apply?

The format foresees working in smaller groups/roundtable format as well as pitching and networking sessions. Suggestions on upgrading the Collab4HySustCCI mentoring for innovation as well as proposed spinoff initiatives derived from the experience of creative innovation and the scaling up of this network are on the table.



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# Program

9:30 Registration + Networking

10:00 – 10:10 **Welcome & introduction**  
Syn+Ergasia (GR), Stavros Niarchos Foundation

10:10 – 10:40 **PITCH PERFECT: part 1**

**1. Flat Line Collective EOOD (BULGARIA)** SoAlive Music Conference  
Hybrid collaboration—merging music conference audiences and experiences— a smooth blend of in-person and digital interactions

**2. AltreMentri Labs (ITALY)** AltreMenti Unconventional Live Sessions  
Music placemaking in public heritage sites

**3. Community Center Krov (SERBIA)** Radio PoDKrovlje  
Scaling up decentralized digital radio for cultural participation through partnerships

**4. Limfjordsteatret (DENMARK)** Slow Walks Through Landscapes  
Creative exploration for solving climate and depopulation challenges for island communities

**5. Club Silencio (ITALY)** In Situ “Baracca n°4”  
Strengthening community identity in Turin through contemporary art

**6. Openfarm (GREECE)** OpenArt Farm Days  
Building connections between rural and urban communities through sustainable events and intersectoral partnerships

**7. Karakashyan & Artists (BULGARIA)** Insert coin/Player one  
Shaping humanity through immersive storytelling with gamification in dance

**8. Street Art Belgrade (SERBIA)** Art in Passing  
Elevating 3D printing for cultural production addressing the needs of visually impaired visitors

10:40 – 10:50 Break





## Program

10:50 – 11:20

**PITCH PERFECT: part 2**

**1. Aska & the Wolf (SERBIA)** The Giving Tree Table

Raising awareness of illegal deforestation using furniture design

**2. Il Salone dei Rifiutati (ITALY)** ReDo Factory

Reusing waste for educational, creative play-kits

**3. Arte Urbana Collectif (BULGARIA)** Film Education Online Hub

Decentralized digital access to film education for children

**4. ACEY Europe (GREECE)** HYDOR

Sustainable water solutions for the island of Kythnos through social engagement and new technology

**5. Rural Cultural Center Markovac (SERBIA)** Abandoned Orchards

Repurposing abandoned orchards into cultural and social hubs

**6. Ot nota do cviat (BULGARIA)** Music Connects

Promoting young music talent locally through international collaborations

**7. Amaneï (ITALY)** Aeolian Amalgama

Addressing climate challenge through intergenerational connections and cross-disciplinary actions for island communities

11:20 – 11:40

Break

11:40 – 12:10

**Upgrading and scaling Southeast Europe partnerships for innovation**

Open discussion facilitated by Milena Berbenkova (Intercultura Consult, BG) and Georgia Voudouri (GR)

12:10 – 12:40

**Review of knowledge-sharing mechanisms Collab4HySustCCI towards COLLAB Vol2**

Open discussion facilitated by Angela Di Benedetto (Materahub, IT) and an EU expert on site

12:40 – 12:50

Break

12:50 – 13:30

**Inventory of funding innovation for CCIs in SEE (work in progress collaborative)**

+ Closing remarks (on what we expect from Collab4HySustCCI yet to achieve)  
Takis Ktenidis/Emilia Bouriti (Syn+Ergasia, GR), Petya Koleva (Intercultura Consult, BG)

13:30 – 13:45

**Artistic Research as Protocol of Transdisciplinary Collaboration**

Short intervention of Georgios Papadopoulos